

# SAINTS, BEHOLD HOW GREAT JEHOVAH

MUSIC BY A. LAURENCE LYON  
ARRANGED BY RICKY VALADEZ

$\text{♩} = 100$

			SUL G	SUL D
VIOLIN I				
VIOLIN II				
VIOLIN III				
VIOLA				
PIANO				

*pp*

PEDAL THROUGHOUT THIS SECTION

SAINTS, BEHOLD HOW GREAT JEHOVAH  
FULL SCORE

5

SUL G      SUL D      SUL G      SUL D

VLN. I

VLN. II

VLN. III

VLA.

PNO.

9

SUL G      SUL D      SUL G      SUL D

VLN. I

VLN. II

VLN. III

VLA.

PNO.

SAINTS, BEHOLD HOW GREAT JEHOVAH  
FULL SCORE

3

13

SUL G      SUL D      SUL G      SUL D

VLN. I

VLN. II

VLN. III

VLA.

PNO.

17

SUL G      SUL D      SUL G      SUL A

VLN. I

VLN. II

VLN. III

VLA.

PNO.

SAINTS, BEHOLD HOW GREAT JEHOVAH  
FULL SCORE

21

SUL G      SUL D      SUL G      SUL D

VLN. I

VLN. II

VLN. III

VLA.

PNO.

25

SUL G

VLN. I

VLN. II

VLN. III

VLA.

PNO.

*mp*

*pp* — *mf*   *pp* — *mf*   *pp* — *mf*

*pp* — *mf*   *pp* — *mf*   *pp* — *mf*

*pp* — *mf*   *pp* — *mf*   *pp* — *mf*

SAINTS, BEHOLD HOW GREAT JEHOVAH  
FULL SCORE

5

29

VLN. I

VLN. II

VLN. III

VLA.

PNO.

*mp*

*pp* *f* *p* *f* *p* *f* *p* *f*

*pp* *f* *p* *f* *p* *f* *p* *f*

*pp* *f* *p* *f* *p* *f* *p* *f*

*pp* *f* *p* *f* *p* *f* *p* *f*

33

VLN. I

VLN. II

VLN. III

VLA.

PNO.

*mf* *mp*

*mp* *pp*

*mp* *pp*

*mp* *mp*

*let ring*

SAINTS, BEHOLD HOW GREAT JEHOVAH  
FULL SCORE

38

VLN. I

VLN. II

VLN. III

VLA.

PNO.

mp

mf

mp

43

VLN. I

VLN. II

VLN. III

VLA.

PNO.

mf

mp

SAINTS, BEHOLD HOW GREAT JEHOVAH  
FULL SCORE

7

47

VLN. I

VLN. II

VLN. III

VLA.

PNO.

*mp*

*mp*

*ppp* < *mp* > *ppp* < *mp* >

51

VLN. I

VLN. II

VLN. III

VLA.

PNO.

*simile fade in and out with an overall cresc.*

SAINTS, BEHOLD HOW GREAT JEHOVAH  
FULL SCORE

55

VLN. I

VLN. II

VLN. III

VLA.

PNO.

59

VLN. I

VLN. II

VLN. III

VLA.

PNO.



SAINTS, BEHOLD HOW GREAT JEHOVAH  
FULL SCORE

9

63

VLN. I

VLN. II

VLN. III

VLA.

PNO.

67

VLN. I

VLN. II

VLN. III

VLA.

PNO.

SAINTS, BEHOLD HOW GREAT JEHOVAH  
FULL SCORE

71

VLN. I

VLN. II *f*

VLN. III *mf*

VLA. *mf*

PNO.

Measures 71-74. VLN. I: Treble clef, key of D major. Measures 71-72: Quarter notes D4, E4, F#4, G4. Measure 73: Quarter notes A4, B4, A4, G4. Measure 74: Quarter note F#4, half note E4. VLN. II: Treble clef, key of D major. Measures 71-72: Whole note D4. Measure 73: Half note F#4, quarter note G4. Measure 74: Whole note A4. VLN. III: Treble clef, key of D major. Measures 71-72: Whole note D4. Measure 73: Half note F#4, quarter note G4. Measure 74: Whole note A4. VLA.: Bass clef, key of D major. Measures 71-72: Whole note D3. Measure 73: Half note F#3, quarter note G3. Measure 74: Whole note A3. PNO.: Grand staff, key of D major. Measures 71-72: Treble clef has chords D4-F#4 and G4-B4. Bass clef has quarter notes D3, E3, F#3, G3. Measure 73: Treble clef has chords D4-F#4 and G4-B4. Bass clef has quarter notes D3, E3, F#3, G3. Measure 74: Treble clef has chords D4-F#4 and G4-B4. Bass clef has quarter notes D3, E3, F#3, G3.

75

VLN. I

VLN. II

VLN. III

VLA.

PNO.

Measures 75-78. VLN. I: Treble clef, key of D major. Measures 75-76: Quarter notes D4, E4, F#4, G4. Measure 77: Quarter notes A4, B4, A4, G4. Measure 78: Quarter note F#4, half note E4. VLN. II: Treble clef, key of D major. Measures 75-76: Whole note D4. Measure 77: Half note F#4, quarter note G4. Measure 78: Whole note A4. VLN. III: Treble clef, key of D major. Measures 75-76: Whole note D4. Measure 77: Half note F#4, quarter note G4. Measure 78: Whole note A4. VLA.: Bass clef, key of D major. Measures 75-76: Whole note D3. Measure 77: Half note F#3, quarter note G3. Measure 78: Whole note A3. PNO.: Grand staff, key of D major. Measures 75-76: Treble clef has chords D4-F#4 and G4-B4. Bass clef has quarter notes D3, E3, F#3, G3. Measure 77: Treble clef has chords D4-F#4 and G4-B4. Bass clef has quarter notes D3, E3, F#3, G3. Measure 78: Treble clef has chords D4-F#4 and G4-B4. Bass clef has quarter notes D3, E3, F#3, G3.

SAINTS, BEHOLD HOW GREAT JEHOVAH  
FULL SCORE

11

79

VLN. I

VLN. II

VLN. III

VLA.

PNO.

83

VLN. I

VLN. II

VLN. III

VLA.

PNO.

SAINTS, BEHOLD HOW GREAT JEHOVAH  
FULL SCORE

87

VLN. I

VLN. II

VLN. III

VLA.

PNO.

*p*

*pp*

*p*

*p*

*p*

*pp*

*pp* PEDAL EACH MEASURE

8va

Detailed description: This block contains measures 87 through 90 of the score. The string section (VLN. I, VLN. II, VLN. III, and VLA.) is playing sustained notes, with a crescendo from *p* to *pp* across the measures. The piano (PNO.) part features a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand, marked with a pedal point and *pp* dynamics. A dynamic of *mp* is indicated for the piano in measure 89. A bracket labeled '8va' spans measures 89 and 90, indicating an octave shift for the piano's right hand.

91

VLN. I

VLN. II

VLN. III

VLA.

PNO.

*mp*

(8)

Detailed description: This block contains measures 91 through 94 of the score. The string section continues with sustained notes. The piano part maintains the same rhythmic pattern and pedal point. A dynamic of *mp* is indicated for the piano in measure 91. A bracket labeled '(8)' spans measures 91 and 92, indicating an octave shift for the piano's right hand.

95

VLN. I

VLN. II

VLN. III

VLA.

PNO.

*pp*

*mp*

(8)

99

VLN. I

VLN. II

VLN. III

VLA.

PNO.

RIT.

(8)